Innovative Signs



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For revealing the deep, lustrous beauty of metal, look no further than Etched Metal plaques.

Etched Metal Plaques

NEW LIBERTY III

Installed Spring 2002

munuity College, Dr. Robert Möspäden; the Chairman of the Discrite Baud munuity College, Dr. Robert Möspäden; the Chairman of the Discrite Baud of ustees, Mr. William C. Cramer, Jr.; the Calural Director for the Cata Rian ntro Cultural, Mr. Manuel Arce; and the artist, Mr. Roland Holext; iginally New Liberty III was designed and accepted for installation in Spin Inroady.

Blessed be God in all His designs

a glorious journey to God. starts with an a hey he joined the iscans and became

differ ed for many years here at phras naventure's, serving people who sick, poor, and in need. He became s for giving comfort to all who He died and is buried here.

oday, the Capuchins of St. Bonaventure's nvite you to follow Barney's journey. It starts with an appreciation for all the vonders of God's creation.

Along this garden path, artists from different cultures have given form to the phrases of the Canticle of Brother Sun. This prayer by St. Francis of Assisi was one of Barney's favorites.

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NEW LIBERTY III

Designed and constructed by ROLAND HOCKETT Installed Spring 2002

Dedicated to Freedom, Friendship and the Interaction of the President of Gulf Coast Community College, Dr. Robert McSpadden; the Chairman of the District Board of Trustees, Mr. William C. Cramer, Jr.; the Cultural Director for the Costa Rican Centro Cultural, Mr. Manuel Arce; and the artist, Mr. Roland Hockett.

Originally New Liberty III was designed and accepted for installation in Spain through the auspices of the Costa Rican Ambassador to Spain, Dr. Rose Marie Karpinski, and later by Dr. Horst Haarkotter, Costa Rican Consul in Spain, Canary Islands, Spain. After the tragic occurrence of September 11, 2001 in New York, it was decided by the artist to donate this sculpture to Gulf Coast Community College and respectfully install this art form in Florida.

New Liberty III was made possible through grants from the Florida Division of Cultural Affairs, the Gulf Coast Community College Foundation, patron Mrs. Lucy Hilton, and funds and efforts of the artist.

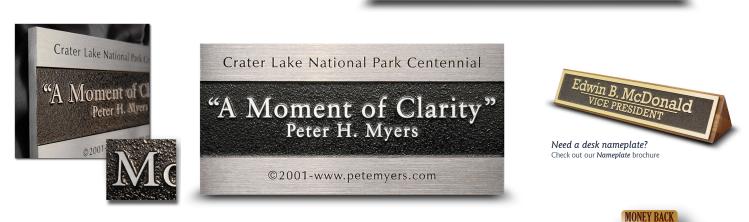
CHARLES R. BREHMER

TORNEYATLA

Professional Corporation

"The plaques came in today, they are very impressive, and I am well pleased with the workmanship and also with the excellent cooperation that we have received from you. Thank you very much..."

> Joe Clark, Chairman, Library Board Holmes County Public Library Bonifay, Florida



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PLAQUE	SIZE - w × h	MATERIAL FINISH	BACKGROUND FINISH	BORDER STYLE	ADDITIONAL INFORMATION
DANA ULTRA SHIFT	10″ x 20″	Natural Polished Stainless Steel, 1/8" thick	Color: Gloss Black Texture: Smooth	Custom	This plaque is mounted in a Peterbuilt Semi that tours the country showcasing truck technology. It covers a hole in the cab floor where a shifter was removed.
New Liberty III	14″ x 9″	Natural Satin Copper, 1⁄8″ thick	Color: Gloss Black Texture: Smooth	Inset Double Line	Etched metal plaques offer great flexibility with material and inscription. This plaque retains a crisp, clean appearance even with a large quantity of text.
CHARLES R. BREHMER	36″ x 12″	Natural Satin Magnesium, 1⁄8″ thick	Color: Blue/Black Texture: Smooth	Plain Edge	It is easiest to apply multiple colors to recessed copy on a plaque. We have many stock colors available, custom colors can be created for a small additionl fee.
"A Moment of Clarity"	6″ x 3″	Natural Satin Magnesium	Color: Black Texture: Sand Texture	Custom	Using both raised and recessed lettering helps to separate different sections of text while adding character to the overall presentation.

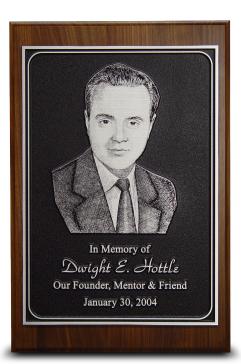


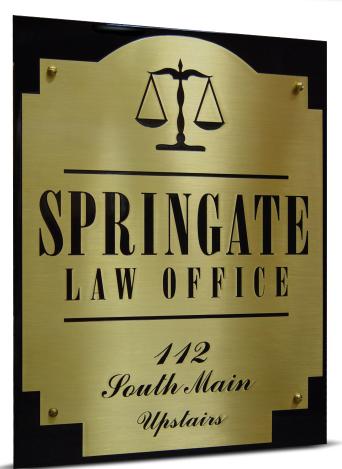
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ETCHEDMETAL







"...I would like to let you know we received the plaque the other day and it was great! Thank you very much for the design and your work in getting it to us. Very professional. If we have any plaque requirements in the future, I'll be sure to contact you."

> Roger Simonson Salt Lake City, Utah

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PLAQUE	SIZE - w × h	MATERIAL FINISH	BACKGROUND FINISH	BORDER STYLE	ADDITIONAL INFORMATION
HISTORIC HOMES OF TACOMA	3 ³ /8″ x 4 ¹ /8″	Natural Satin Magnesium, ½″ thick	Color: Medium Blue Texture: Sand Texture	Single Line	On Etched Metal, we can make the lettering small, the level of detail great with the same raised-lettering, textured background look as a cast metal plaque.
IN MEMORY OF Dwight E. Hottle	10½" x 15″ 12 x 18 walnut	Natural Satin Magnesium, 1⁄8″ thick	Color: Black Texture: Sand Texture	Double Line	Finely detailed pen & ink style portraits can be used with etched metal plaques. Also notice the radius corners on the inset line of the double line border.
Springate Law Office	11″x 4″	Natural Satin Yellow Brass, 1⁄16″ thick	Color: Gloss Black Texture: Smooth	Plain Edge	This a unique way to achive the look of a custom shape plaque without additional cost. The glossy black recessed copy give it a very distinctive appearance.
BLESSED BE GOD IN ALL HIS DESIGNS	36″ x 14″	Natural Satin Zinc, 1⁄8″ thick	Color: Black Texture: Smooth Black	Plain Edge	This plaque is mounted to an angled mounting platform, custom-fabricated by our customer. We placed concealed studs in the locations they specified.



MONEY BACK

100%



ETCHEDMETAL

MAITLAND LITTLE LEAGUE DEBBIE TRALKA OUTSTANDING SERVICE AWARD

SENIOR RESIDENCE

This commemorative plaque is presented to the residents in honor of the building dedication

and in celebration of their

contributions, human potential

and community spirit.

April 25, 2004

a Semior Living

This award, established in 2003, serves to recognize volunteers for their extraordinary dedication and service to Little League Baseball.



I am writing "...to let you know how great the plaque looks. Everyone was thrilled with the results and the residents were truly touched. Thanks for doing such a great job!"

> Jennifer Armstrong Cordia Senior Residence Westmont, Illinois

THE ART OF MAKING MONEY PLENTY

At this time when the chief complaint is that money is so scarce it must be an act of kindness to instruct the moneyless how they can reinforce their purses. I will acquaint all with the true secret of money-catching, the certain way to fill empty purses, and how to keep them always fill. Two simple rules well observed will do the business. First, let honesty and labor be thy constant companions. Second, spend one penny every day less than thy clear gains. Then shall thy purses soon begin to thrive, thy creditors will never insult the, nor want, oppress, nor hunger bite, nor nakedness freeze thee, the whole hemisphere will shine brighter and pleasure spring up in every ormer of thy heart.

Now hereby embrace these rules and be happy.

B. FRANKLIN

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PLAQUE	SIZE - w × h	MATERIAL FINISH	BACKGROUND FINISH	BORDER STYLE	ADDITIONAL INFORMATION	
WADHAMS GAS STATION	16″ x 24″	Bronzetone Satin Zinc, ¼″ thick	Color: Brown Texture: Sand Texture	Single Line	This plaque is a great example of how versatile our etched metal finishes can be. Zinc is naturally silver, but the bronzetone applied to this plaque makes it appear to be bronze. Notice the finely detailed pen and ink drawing.	
Maitland Little League	7″ x 4″	Natural Satin Magnesium, 1⁄8″ thick	Color: Black Texture: Sand Texture	Double Line	The metal plate is a replica of a cast plaque and was mounted to an 8"x 6" walnut board making a perfect gift for the Honoree at the dedication ceremony.	
THE ART OF MAKING MONEY PLENTY	17″ x 4″	Natural Polished Yellow Brass, 1/8″ thick	Color: Black Texture: Smooth	Plain Edge	A highly polished mirror-like finish on this plaque helps to add a sense of significance to an inspring quote from Benjamin Franklin.	
Cordia Senior Residence	9″ x 12″	Natural Satin Finish Muntz Brass, ¼6″ thick	Color: Antique Texture: Smooth	Double Line	A lightly oxidized, rubbed finish in the recessed areas of this plaque creates a mature, antiqued finish.	





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Item	Size	Product	Material	Finish	Additional Plaque Info			
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An Interchangeable	0	Cast Metal	Bronze	🗅 Gold / Black	Total plates with names:			
Nameplate	" X"	Engraved Metal Etched Metal	Aluminum	Silver/Black	Total plaque capacity:			
A DuraBronze Door Nameplate			Enc Bronze/Brass		G Border Style:			
A Desk Nameplate			Copper					
Inscription / Spec			🗅 Stainless Steel					
Smallest (S), or Mediu	um (M) when compared ne sensitive! Please a special event on	d, proportionally, to e include option	the other lines. Als	ction, if possibl	es will be the Largest (L), ter style if you have a preference: le, with my Layout and Quote. e by/ if possible.			
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